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https://es.m.wikipedia.org/wiki/Archivo:St._Teresa_of_Avila_inspired_by_the_Hole-Spirit_(1672)_-_Josepha_de_Óbidos_(1630-1684)_(50405983181).jpg

St. John of the Cross (1675). Polychromed and gilded wood with sgraffitto decoration (estofado).
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Full length negatives of the shroud of Turin
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The Annunciation (1672). Oil on canvas, Luca Giordano.
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Annunciation (between circa 1608 and circa 1610). Painting, Caravaggio
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The Annunciation (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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La Visitation. Oil on canvas, Philippe de Champaigne.
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The Visitation (1643). Oil on canvas, Philippe de Champaigne
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Mary and Joseph seeking refuge in Bethlehem (1664). Simon de Vos
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The Nativity (between 1665 and 1670). Oil on obsidian, Bartolomé Estebán Murillo
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The Holy Night (between circa 1528 and circa 1530). Antonio da Correggio
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Adoration of the Child (circa 1620). Oil on canvas, Gerard van Honthorst.
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The Nativity (1655). Oil on canvas, Carlo Maratta
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The Adoration of the Shepherds (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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The Adoration of the Magi (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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Presentation in the Temple (1648). Oil on canvas, Philippe de Champaigne
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Innocence (1893). Oil on canvas. William Adolphe Bouguereau
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St. Joseph and the Christ Child (1666). Oil on canvas, Claudio Coello.
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The Holy Family (1632). Oil on canvas, Gerard van Honthorst
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Christ among the Doctors (1743). Oil on canvas, Giovanni Paolo Panini
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Jesus is Found in the Temple. Carl Bloch (1834–1890)
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The Baptism of Christ (between 1865 and 1879). Painting, Carl Bloch
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Jesus Tempted (between 1865 and 1879). Painting, Carl Bloch
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The Temptation in the Wilderness (1898). Oil on canvas, Briton Rivière
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The Wedding at Cana (1870). Oil on copper, Carl Bloch
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The Miraculous Draft of Fishes (1515). Cartoon, Raphael
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The Palsied Man Let Down through the Roof (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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Jesus Heals the Paralytic (1889). Oil, Charles Amable Lenoir
https://commons.wikimedia.org/wiki/File:Lenoir_Jésus_guérit_le_paralytique_1889.jpg

Jesus Teaches the People by the Sea (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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Sermon on the Mount (1877). Oil on copper. Carl Bloch
https://commons.wikimedia.org/wiki/File:Bloch-SermonOnTheMount.jpg

Miracle of the Bread and Fish (between 1620 and 1623). Oil on canvas. Giovanni Lanfranco
https://commons.wikimedia.org/wiki/File:Giovanni_Lanfranco_-_Miracle_of_the_Bread_and_Fish_-_WGA12454.jpg

Jesus Went Out into a Desert Place (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
https://commons.m.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jesus_Went_Out_into_a_Desert_Place_(Jésus_va_dans_un_endroit_désert)_-_James_Tissot_-_overall.jpg

Jesus Goes Up Alone onto a Mountain to Pray (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
https://commons.m.wikimedia.org/wiki/File:Brooklyn_Museum_-_Jesus_Goes_Up_Alone_onto_a_Mountain_to_Pray_(Jésus_monte_seul_sur_une_montagne_pour_prier)_-_James_Tissot_-_overall.jpg

Christ Walking on Waters, (circa 1880). Painting, Julius von Klever
https://commons.wikimedia.org/wiki/File:Christ_Walking_on_the_Waters,_Julius_Sergius_Von_Klever.jpg

Christ Walking on the Sea. Painting, Amédée Varint (1818–1883)
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Jesus Walking on Water (1890s). Painting, Ivan Aivazovsky
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Jesus Sleeping During the Tempest (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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Jesus Stilling the Tempest (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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He Sent them out Two by Two (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot

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Jesus at the Home of Martha and Mary (1855). Oil on canvas, Pavel Pleshanov
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Woman at the Well. Carl Bloch (1834–1890))
https://commons.wikimedia.org/wiki/File:Carl_Heinrich_Bloch_-_Woman_at_the_Well.jpg

Christ and the Woman of Samaria at the Well (circa 1640). Oil on canvas, Guercino.
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Christ and the Adulteress (1620s). Oil on canvas, Valentin de Boulogne
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The Ointment of the Magdalene (between 1886 and 1894). Gouache over graphite on gray wove paper, James Tissot
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The Lord's Prayer (1886-1896). James Tissot
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Christ and Child (1873). Oil on canvas, Carl Bloch
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Raising Jairus' Daughter (1840). Oil on canvas, Henri Daniel Bovy
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Jesus Heals the Sick (circa 1920). Painting, Gebhard Fugel
https://commons.wikimedia.org/wiki/File:Gebhard_Fugel_Christus_heilt_Kranke_c1920.jpg

Christ Healing the Sick at Bethesda (1883). Oil, Carl Bloch
https://commons.wikimedia.org/wiki/File:Christhealingthesick.jpg

Healing of the Blind Man, (1871). Painting, Carl Bloch
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The Transfiguration of Christ (1800s). Painting, Carl Bloch
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Raising of Lazarus (1870s). Painting, Carl Bloch
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Jesus Washing the Feet of his Disciples (1898). Oil on cardboard, grisaille, 58 x 47 cm (22.8 x 18.5 in). Nationalmuseum, Stockholm. Public Domain Image

The Last Supper. Painting, Philippe de Champaigne (1602–1674)
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Christ in Gethsemane (1886). Oil on canvas, Heinrich Hofmann
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Gethsemane (1873). Oil on copper, Carl Heinrich Bloch
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Agony in the Garden (1898). Frans Schwartz
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The Agony in the Garden (between 1568 and 1640). Oil on canvas, Giuseppe Cesari
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The Flagellation of Our Lord Jesus Christ (1880). Oil on canvas, William Adolphe Bouguereau
https://commons.wikimedia.org/wiki/File:William-Adolphe_Bouguereau_(1825-1905)_-_The_Flagellation_of_Our_Lord_Jesus_Christ_(1880).jpg

Christ après la flagellation (circa 1620). Oil on canvas, Gérard Seghers
https://commons.wikimedia.org/wiki/File:SEGHERS_Gérard_Le_Christ_après_la_flagellation_Huile_sur_toile.jpg

Crowning of Thorns (between 1602 and 1604). Oil on canvas, Caravaggio
https://commons.wikimedia.org/wiki/File:Michelangelo_Merisi,_called_Caravaggio_-_The_Crowning_with_Thorns_-_Google_Art_Project.jpg

Christ Bearing the Cross (1574). Oil on canvas, Niccolò Frangipane
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Gebhard Fugel, 3. Station (circa 1908). Fugel Kreuzweg
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Christ Meets the Women of Jerusalem. Kirche St. Antonius, Kreuzweg von Gebhard Fugel (1921), Station 8
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Jesus Falls Under the Weight of the Cross
https://commons.wikimedia.org/wiki/File:Ljouwert,_Bonifatiustsjerke_-_Via_Crucis_III_-_Jezus_falt_foar_de_earste_kear.jpg

Christ Carrying the Cross (circa 1560). Oil on Canvas, Titian
https://commons.wikimedia.org/wiki/File:Titian_-_Christ_Carrying_the_Cross_-_WGA22830.jpg

Christ on the Cross Between the Two Thieves (between 1619 and 1620). Oil on panel, Peter Paul Rubens
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Christ Crucified (circa 1632). Oil on canvas, Diego Velázquez
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The Crucifixion of Jesus, Bartolomé Esteban Murillo (1617–1682)
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Christ on the Cross (1627). Oil on canvas, Francisco de Zurbarán
https://commons.wikimedia.org/wiki/File:Francisco_de_Zurbarán_-_Crucifixion_-_The_Art_Institute_of_Chicago.jpg

The Descent From the Cross (between 1616 and 1617). Oil on canvas, Peter Paul Rubens
https://commons.wikimedia.org/wiki/File:Peter_Paul_Rubens_-_Descent_from_the_Cross_-_WGA20227.jpg

Pieta (between 1578 and 1585). Oil on canvas, El Greco
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Pietà (1626). Oil on canvas, Daniele Crespi
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Pieta (1876). Oil on canvas, William-Adolphe Bouguereau
https://commons.wikimedia.org/wiki/File:William-Adolphe_Bouguereau_(1825-1905)_-_Pieta_(1876)_modif.jpg

The Burial of Christ (between 1865 and 1879). Carl Bloch
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Deposition of Christ (between 1548 and 1549). Oil on canvas, Paolo Veronese
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La Piedad (1633). Oil on canvas, José de Ribera
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Jesus is Laid in the Tomb. Ljouwert, Bonifatiustsjerke - Via Crucis XIV
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The Resurrection of Christ (1881). Carl Heinrich Bloch
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Holy Women at Christ' s Tomb (1590s). Oil on canvas, Annibale Carracci
https://commons.wikimedia.org/wiki/File:Annibale_Carracci_-_Holy_Women_at_Christ%27_s_Tomb_-_WGA4454.jpg

St John and St Peter at the Empty Tomb of Christ (1641). Painting, Giovanni Francesco Romanelli
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Jesus and the Journey to Emmaus (turn of the 19/20th century). Painting, Gebhard Fugel
https://commons.wikimedia.org/wiki/File:Gebhard_Fugel_Jesus_und_der_Gang_nach_Emmaus.jpg

The Doubting Thomas by Carl Heinrich Bloch
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%27The_Doubting_Thomas%27_by_Carl_Heinrich_Bloch,_Ugerløse_Kirke.jpg

Pentecostes (between 1615 and 1620). Oil on canvas, Juan Bautista Maino
https://commons.wikimedia.org/wiki/File:Maino_Pentecostés,_1620-1625._Museo_del_Prado.jpg

Ascension of Jesus (1775). Oil on canvas, John Singleton Copley
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Good Shephard, Bernhard Plockhorst (1825–1907)
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Sacred Heart of Jesus (1767). Painting, Pompeo Batoni
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The Vilnius Image of Divine Mercy (St. Faustina, 22 February 1931)
https://commons.wikimedia.org/wiki/File:Divine-Mercy43.jpg

Closeup of the first Divine Mercy painting created in 1934 based on the request of Saint Faustyna Kowalska and her confessor Michael Sopocko by Eugeniusz Kazimirowski.
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Discalced Carmelite Feast Days Image
Raphael's Cherubs (1512/1513). Oil on canvas, Raphael
https://commons.wikimedia.org/wiki/File:Raffaels_Angels.jpg

Seasonal Images:

January - The Holy Name of Jesus
IHS monogram, on top of the main altar of the Gesù, Rome, Italy. (2006). Photograph, Jastrow
https://commons.wikimedia.org/wiki/File:IHS_monogram_Gesu.jpg

February - The Holy Family
The Holy Family (1632). Oil on canvas, Gerard van Honthorst
https://commons.wikimedia.org/wiki/File:The_Holy_Family,_by_Gerard_van_Honthorst.jpg

March - St. Joseph
Cristo coronando a san José (between 1636 and 1640). Francisco de Zurbarán
https://commons.wikimedia.org/wiki/File:Coronación_de_San_José.jpg

April - Holy Eucharist
Christ as Eucharistic Redeemer (3rd quarter of 16th century). Painting, Juan de Juanes.
https://commons.wikimedia.org/wiki/File:Juan_de_Juanes_002.jpg

May - The Blessed Virgin
Madonna del Popolo (between 1575 and 1579). Oil on panel, Federico Barocci -
https://commons.wikimedia.org/wiki/File:Federico_Barocci_-_Madonna_del_Popolo_-_WGA1294.jpg

June - The Sacred Heart

July - The Precious Blood

Mass (The Elevation) (before 1870). Eugenio Lucas Velázquez
https://commons.m.wikimedia.org/wiki/File:Mass_(The_Elevation),_Eugenio_Lucas_Velázquez.jpg

August - The Assumption

September - Our Lady of Sorrows
The Sorrowful (between 1680 and 1689). Cristóbal de Villalpando
https://commons.wikimedia.org/wiki/File:La_Dolorosa_(Cristóbal_de_Villalpando)_01_detalle.jpg

October - The Rosary

November - The Poor Souls
Virgin of Carmel Saving Souls in Purgatory (between 1600 and 1699). Oil on canvas, Circle of Diego Quispe Tito.
https://commons.wikimedia.org/wiki/File:Brooklyn_Museum_-_Virgin_of_Carmel_Saving_Souls_in_Purgatory_-_Circle_of_Diego_Quispe_Tito_-_overall.jpg

December - Advent, or the Coming of Christ
Mary and Joseph seeking refuge in Bethlehem (1664). Simon de Vos
https://commons.wikimedia.org/wiki/File:Mary_and_Joseph_seeking_refuge_in_Bethlehem_-_Simon_de_Vos.jpg

Additional Rosary Images

Assumption of Mary (circa 1900). Giuseppe Calì (Għajnsielem Parish Church)
https://commons.wikimedia.org/wiki/File:Giuseppe_Calì,_Assumption_of_Mary_(Għajnsielem_Parish_Church).jpg

The Coronation of Mary as Queen of Heaven and Earth.
https://commons.wikimedia.org/wiki/File:Coroação_da_Virgem_Como_A_Rainha_do_Céu_e_da_Terra.jpg

The Virgin of the Immaculate Conception (cerca 1660). Oil on Canvas, Bartolomé Esteban Murillo
https://commons.wikimedia.org/wiki/File:Workshop_of_Bartolomé_Esteban_Murillo_-_The_Virgin_of_the_Immaculate_Conception_-_Walters_37286.jpg

Inmaculada (circa 1630). Oil on Canvas, Francisco de Zurbarán
https://commons.wikimedia.org/wiki/File:Inmaculada_(Zurbarán).jpg

Our Lady of the Rosary with Child (first half of 17th century). Oil on Canvas, Simone Cantarini
https://commons.wikimedia.org/wiki/File:Simone_Cantarini_-_Our_Lady_of_the_Rosary_with_Child.jpg

Flos Carmeli Hymn Images

Flos Carmeli Stained Glass Window by Moira Forsyth which is located in the Cloister Chapel at The Friars
https://commons.wikimedia.org/wiki/File:Flos_Carmeli_in_the_Cloister_Chapel.tif

Bosacek Our Lady of Mount Carmel
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Our Lady of Mount Carmel (Nuestra Señora del Carmen) (1749–1831). Painting, Pedro Antonio Fresquis.
https://commons.wikimedia.org/wiki/File:Pedro_Antonio_Fresquis_-_Our_Lady_of_Mount_Carmel_(Nuestra_Señora_del_Carmen)_-_BF1022_-_Barnes_Foundation.jpg

Our Lady of Mount Carmel (1641). Oil on canvas, Pietro Novelli.
https://commons.wikimedia.org/wiki/File:Pietro_Novelli_-_Our_Lady_of_Mount_Carmel_-_WGA16596.jpg

Photograph of a 19th century painting of Our Lady Star of the Sea
https://commons.wikimedia.org/wiki/File:StaroftheSea.jpg

Our Lady of Mount Carmel, Church of St. Cajetan, Hamrun (1879) Giuseppe Calì.
https://commons.wikimedia.org/wiki/File:Giuseppe_Calì,_Our_Lady_of_Mount_Carmel_(cropped).jpg

Our Lady of Mount Carmel (second half of 17th century). Oil on canvas, Onorio Marinari.
https://commons.wikimedia.org/wiki/File:Onorio_Marinari_-_Our_Lady_of_Mount_Carmel.jpg

Santa Caterina del Sasso (Varese). Church - Fresco showing a lily among thorns, symbolizing Virgin Mary according to a quotation from the Song of Solomon.
https://commons.wikimedia.org/wiki/File:Caterina_del_Sasso_-_Kirche_Fresko_Rose_unter_Dornen.jpg

The Virgin of the Carmelitas (1500). Painting, artist unknown
https://commons.wikimedia.org/wiki/File:The_Virgin_of_the_Carmelitas_-_Google_Art_Project.jpg

Nossa Senhora do Carmo e santos carmelitas (18th century). Oil on panel, José Teófilo de Jesus.
https://commons.wikimedia.org/wiki/File:José_Teófilo_de_Jesus_-_Nossa_Senhora_do_Carmo_e_santos_carmelitas.jpg

Nossa Senhora do Carmo (circa 1919). Weiszflog Irmãos
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